

IN THE UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF OREGON
PORTLAND DIVISION

PORFIRIO PINEDA-MARIN,
MARGARITO CAMACHO-OLIVA,
CATALINO MORGA-COLON, and
FELIPE ROJO-GARCIA,

Plaintiffs,

v.

CLASSIC PAINTING INC. d/b/a
PRO CLASSIC COATINGS, an
Oregon corporation; GEOFFREY
EDMONDS, individually; PRO
KOTE INC., an Oregon corpor-
ation; PRO KOTE LLC, an Oregon
limited liability company;
SHERWIN THINGVOLD, individ-
ually; and SHELDON THINGVOLD,
individually,

Defendants.

No. CV-08-798-HU

FINDINGS OF FACT &
CONCLUSIONS OF LAW

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1 - FINDINGS OF FACT & CONCLUSIONS OF LAW

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11 Sherwin Thingvold, and Sheldon Thingvold

12 HUBEL, Magistrate Judge:

13 Plaintiffs bring this wage-related action against defendants,
14 contending that defendants failed to pay them overtime wages and
15 minimum wages, in violation of federal and state statutes. They
16 also bring a separate Oregon statutory claim for failure to pay
17 wages upon termination, and a breach of contract claim, both based
18 on the same conduct as the overtime and minimum wage claims.

19 All parties have consented to entry of final judgment by a
20 Magistrate Judge in accordance with Federal Rule of Civil Procedure
21 73 and 28 U.S.C. § 636(c). I conducted a court trial on February
22 9 and 10, 2010. Before trial, plaintiffs and defendants Classic
23 Painting and Geoffrey Edmonds stipulated to the entry of judgment
24 against those defendants. Thus, Classic Painting and Edmonds made
25 no appearance at the trial. The following are my Findings of Fact
26 and Conclusions of Law. Fed. R. Civ. P. 52(a).

27 FINDINGS OF FACT

28 All four plaintiffs are painters. All speak Spanish and so
little, if any, English, they testified through an interpreter who
also translated the proceedings from English to Spanish for
plaintiffs. Before 2005, plaintiffs were all employed by Pro Kote,

1 Inc., which became Pro Kote, LLC. Both of these entities were
2 painting companies owned and operated by the Thingvolds.

3 Sometime in early 2005, the Thingvolds decided they no longer
4 wanted to own their own business. Thus, in the spring of 2005,
5 they entered into an "arrangement" with Edmonds and Classic
6 Painting, Edmonds's company. The nature of that arrangement is
7 disputed, with the Thingvolds contending that they and plaintiffs
8 became employees of Classic Painting, and plaintiffs contending
9 that the Thingvolds were joint employers with Edmonds and Classic
10 Painting for purposes of the wage statutes.

11 I. Transition from Pro Kote to Classic Painting

12 Morga-Colon, Camacho-Oliva, and Rojo-Garcia started working
13 for Pro Kote in July or August 2003. Pineda-Marin did not testify
14 when he started working for Pro Kote. Rather, he responded in the
15 affirmative to counsel's question that he was employed continuously
16 from June 2005 through February 2008. The obvious issue in this
17 case is "who" employed plaintiffs. Notably, this question by
18 counsel did not ask Pineda-Marin who employed him during this time.

19 None of the plaintiffs provided detailed information about the
20 transition from being employees of Pro Kote to being employees of
21 Classic Painting. Morga-Colon indicated that he knew of the change
22 because his pay checks were different. While working for Pro Kote,
23 his paychecks did not show the name Pro Kote. He testified that
24 beginning in October 2005, however, his check stubs had the name of
25 Classic Painting or Pro-Classic Painting. Exhibit 2 reveals that
26 pay stubs bearing Morga-Colon's name, beginning in October 2005 and
27 continuing to October 2006, bore the name "Classic Painting • dba
28 Pro-Classic Coatings." Exh. 2 at pp. 6-12. The same exhibit shows

1 that Morga-Colon's pay stubs beginning in October 2006 and
2 continuing to December 2007, bear the name "Classic Painting" only.
3 Id. at pp. 12-23. There are other pay stubs prior to October 2005
4 that reveal no employer name. Id. at pp. 1-5. Check stubs for the
5 other three plaintiffs are similar. Exh. 1 (pay stubs for Camacho-
6 Oliva), Exh. 3 (pay stubs for Pineda-Marin)¹, Exh. 4 (pay stubs for
7 Rojo-Garcia).²

8 Morga-Colon earned \$12 per hour at Pro Kote and continued to
9 earn \$12 per hour at Classic Painting. He later received a raise
10 while working at Classic Painting. Morga-Colon stated that the
11 Thingvolds made the decision about the raise.

12 Camacho-Oliva indicated that he learned about the change in
13 employment when "they," presumably referring to the Thingvolds,
14 said they were going to be associated with Edmonds. He could not
15 remember the date. He noted that Sherwin Thingvold brought "us" a
16 new application. He further explained that at that time, Sherwin
17 Thingvold told him that everything, including his wages, was going
18

19 ¹ During his testimony, Pineda-Marin noted that the March
20 2005 and April 2005 pay stubs on page 14 of Exhibit 3, both of
21 which reveal no employer name, came from Pro Kote but, he added,
22 "you could say that they come from Pro Classic because they don't
23 even have a name."

24 ² At the beginning and end of the relevant time period,
25 Edmonds's company used the name Classic Painting, and for some
26 period of time in the interim, used the name Classic Painting,
27 dba Pro Classic Coatings. According to undisputed testimony by
28 the Thingvolds, Edmonds added part of the Pro Kote name to the
Classic Painting name for a period of time to appeal to former
Pro Kote contractors.

During the trial, witnesses referred to Edmonds's company in
a variety of ways, including the name "Pro Classic." For
simplicity, I use Classic Painting to refer to Edmonds's company,
regardless of the time period at issue.

1 to remain the same. His pay rate of \$12 per hour at Pro Kote
2 remained the same at Classic Painting. A few months "after they
3 united with Pro Classic," his pay went to \$13 per hour. No one
4 spoke to him about the raise.

5 Rojo-Garcia testified that he began working for Pro Kote in
6 August 2003 and he first learned of Geoffrey Edmonds when Edmonds
7 "got together" with the Thingvolds. He stated that he worked for
8 Edmonds's company. He gave no date and no other information about
9 the transition other than to say that he earned \$10 per hour while
10 at Pro Kote and continued to earn \$10 per hour from Classic
11 Painting.

12 Pineda-Marin also worked for Pro Kote and then worked at
13 Classic Painting. Other than that, he gave no testimony about how
14 he learned of the transition. He earned \$13 per hour when he
15 worked for Pro Kote and continued to earn \$13 per hour when he
16 started at Classic Painting. Later, he received a raise to \$15 per
17 hour.

18 Sherwin Thingvold testified to the history of his company, its
19 change from Pro Kote, Inc., to Pro Kote, LLC, and the fact that Pro
20 Kote, LLC no longer exists. None of this testimony is disputed.
21 He described how he and his brother tired of running their own
22 company, including the headaches of dealing with employees and
23 contractors. He noted that owning a company meant putting in twice
24 the time and getting paid half as much.

25 He testified that the Thingvolds quit working with Pro Kote,
26 LLC at the end of the first quarter of 2005. Although this would
27 put the time at the end of March 2005, Pro Kote's check register
28 indicates that the time was possibly mid-April 2005. Exhibit 503

1 is a copy of Pro Kote's check register. After a check written on
2 April 18, 2005, a line appears across the register with an arrow
3 and a note that says "Pro Classic." Exh. 503 at p. 7. The next
4 entry below that line is a check written on May 18, 2005. Id.
5 Sherwin Thingvold testified that he drew the line to separate the
6 time from when "we were Pro Kote to the time we started working for
7 Geoff Edmonds and Classic Painting."

8 Before the transition, plaintiffs were Pro Kote employees.
9 The Thingvolds knew Edmonds as a "friendly" competitor. When the
10 Thingvolds ended their business, they became employees of Classic
11 Painting. The Thingvolds were paid a salary, with Sherwin earning
12 \$2,000 per month for about thirty hours of work per week, and
13 Sheldon earning \$3,000 per month, and later, \$4,000 per month.
14 Sherwin Thingvold explained that at the time, Pro Kote, Inc. owed
15 some back taxes and he was attempting to work out an offer and
16 compromise with the Internal Revenue Service. Thus, he was
17 interested in keeping his wages down, and because his wife made "a
18 lot of money," he took only \$2,000 per month in salary.

19 According to Sherwin Thingvold, Edmonds hired Pro-Kote's
20 employees because Classic Painting took on new jobs with
21 contractors who were previously Pro Kote's clients. Sheldon
22 Thingvold recommended that Edmonds hire plaintiffs. Sheldon
23 Thingvold stated that Edmonds just "picked up" plaintiffs' wages.

24 Sherwin Thingvold testified that in April and May 2005, the
25 Thingvolds told plaintiffs that the Thingvolds were no longer their
26 employer. They had meetings and asked the employees, including
27 plaintiffs, to bring two pieces of identification for Edmonds to
28 use in filling out certain forms. Sherwin Thingvold explained that

1 the Thingvolds told the employees that they were going to try and
2 make the transition as smooth as possible with little change in the
3 day to day work. According to the Thingvolds, they explained that
4 Edmonds was the sole owner and that plaintiffs were employees. The
5 Thingvolds' statements were translated into Spanish for plaintiffs.

6 Gregory Bensberg testified that he began working for the
7 Thingvolds shortly before the transition to Classic Painting
8 occurred, in April 2005. He attended a meeting with the Thingvolds
9 a couple of weeks after he started working for them. At least
10 three of the plaintiffs, whom Bensberg identified as Camacho-Oliva,
11 Morga-Colon, and Pineda-Marin, were present. The purpose of the
12 meeting, according to Bensberg, was for the Thingvolds to tell Pro
13 Kote employees that they would no longer be working for Pro Kote.
14 He indicated that because there were other job sites, some
15 employees were not present at this particular meeting. According
16 to Bensberg, the Thingvolds repeated numerous times to plaintiffs
17 that the Thingvolds were no longer their employers.

18 While the actual date that Pro Kote, LLC ceased to be
19 plaintiffs' employer is a bit unclear, the evidence presented in
20 the trial indicates that it was sometime in the spring of 2005.³
21 I base this finding on the specificity of the Thingvolds' testimony
22 and their ability to recall the precise time at which they no
23 longer employed plaintiffs, as well as the documentary evidence of
24 Pro Kote's checkbook which supports the Thingvolds' testimony, and
25 Bensberg's testimony which also corroborates the Thingvolds'

26
27 ³ Agreed Facts in the Pretrial Order indicate that Morga-
28 Colon, Camacho-Oliva, and Rojo-Garcia were employed by Pro Kote
through September 2, 2005. I address this below.

1 testimony. In contrast, none of the plaintiffs pinpointed a
2 particular date or month in which the transition occurred.

3 Although Morga-Colon disputed that he attended a June 2005
4 meeting in which the Thingvolds told him that they and Pro Kote
5 were no longer his employer, Camacho-Oliva mentioned filling out an
6 application and being told that everything was going to continue
7 the same. This is consistent with the Thingvolds' testimony that
8 there were forms at these meetings and that they reassured Pro Kote
9 employees that things would remain much the same. I find the
10 Thingvolds' and Bensberg's testimony on this issue more complete in
11 detail than plaintiffs' testimony. To the extent plaintiffs'
12 testimony is inconsistent, I find the Thingvolds' and Bensberg's
13 testimony more credible.

14 Undisputed facts regarding the transition by the Thingvolds
15 from Pro Kote to Classic Painting are that the Thingvolds received
16 no ownership interest in Classic Painting either at the time of the
17 transition or any time thereafter, the Thingvolds were not
18 corporate officers of Classic Painting, the Thingvolds owned no
19 stock in Classic Painting, they received no compensation for
20 bringing business to Classic Painting, they had no check signing
21 authority for Classic Painting, they have never had any type of
22 joint banking account with Edmonds or Classic Painting, and they
23 have never owned any real or personal property with Edmonds or
24 Classic Painting.

25 Finally, the evidence establishes that the Thingvolds
26 determined plaintiffs' wages while plaintiffs were employees of Pro
27 Kote and that Edmonds continued paying plaintiffs those same wages
28 upon becoming their employer most likely at the recommendation of

1 the Thingvolds. The evidence does not show that the Thingvolds
2 affirmatively set the plaintiffs' hourly wages at the inception of
3 their employment with Classic Painting, other than this
4 recommendation which the record supports was adopted by Edmonds as
5 his own decision.

6 II. Employment at Classic Painting

7 Plaintiffs' testimony regarding the nature of the work and
8 supervision at Classic Painting was consistent. They stated that
9 the Thingvolds assigned them to various projects and instructed
10 them where to report to work, that the Thingvolds determined who
11 received work and who did not when work was slow, that workers
12 continued to use some of the Thingvolds' equipment on jobs for
13 Classic Painting, that the Thingvolds supervised them at job sites,
14 that they reported their work hours to the Thingvolds, that
15 problems with pay were brought to the attention of the Thingvolds,
16 and that Sherwin Thingvold hand-delivered their paychecks to them.

17 Pineda-Marin testified that some of his paychecks were signed
18 by Sherwin Thingvold and some were signed by Edmonds. But, he was
19 unable to state when that change occurred. Rojo-Garcia stated that
20 "at the beginning," the signature on his paychecks seemed to be
21 Sherwin Thingvold's. At some point, he continued, it changed but
22 he did not indicate when. Page 1 of Exhibit 4 is a check made out
23 to Rojo-Garcia, dated January 8, 2008, bearing the name Classic
24 Painting. Exh. 4 at p. 1. It is signed by Edmonds. Id.

25 Morga-Colon could not recall who signed his paychecks during
26 the period June 2005 to January 2008. Camacho-Oliva initially
27 testified that he did not know who signed the pay checks associated
28 with the pay stubs in Exhibit 1. Then, he stated that it seemed to

1 him that those appearing on pages 1 through 4 of the exhibit were
2 signed by Sherwin Thingvold. However, he then conceded when asked
3 to look at page 3, containing pay stubs dated in June and July
4 2005, that he did not, in fact, know who signed the paychecks
5 associated with those pay stubs.

6 Plaintiffs conceded that employees other than the Thingvolds
7 sometimes supervised crews at particular job sites. While some
8 were reluctant to label the position a "supervisor," they agreed on
9 something akin to "team leader." Plaintiffs named several other
10 individuals who, at one time or another, or at one job site or
11 another, were supervisors or team leaders, including Luis Duran,
12 Gabriel Zabala, and plaintiff Pineda-Marin. Morga-Colon indicated
13 that when these individuals were in charge of a group, they
14 supervised and directed him in regard to his work. Camacho-Oliva
15 noted that he functioned as a crew leader or foreman on a couple of
16 jobs. Pineda-Marin considered himself a team leader on certain
17 jobs and in that role, he instructed workers on how to do their
18 jobs. Morga-Colon and Camacho-Oliva both testified that the
19 Thingvolds supervised the work of the various team leaders.

20 Plaintiffs did not dispute the Thingvolds' testimony that
21 neither Sherwin, nor Sheldon Thingvold believed he had the
22 authority to hire, fire, or discipline plaintiffs or other Classic
23 Painting employees. The Thingvolds stated that Edmonds retained
24 authority over those matters. There also appears to be no dispute
25 that neither Thingvold had any responsibility for maintaining
26 hourly work records for plaintiffs.

27 Although Morga-Colin indicated that the Thingvolds made the
28 decision to raise his hourly wage while he worked at Classic

1 Painting, Camacho-Oliva and Pineda-Marin did not specifically state
2 who was responsible for the raises they received after they went to
3 work at Classic Painting.⁴ In contrast, the Thingvolds testified
4 that Edmonds made the decision to issue pay raises to the three
5 plaintiffs who received them. Sherwin Thingvold noted that Edmonds
6 may have asked him for his input or opinion, but the final decision
7 belonged to Edmonds. Sheldon Thingvold confirmed that he had no
8 voice or decision-making authority in regard to the raises.

9 Sherwin Thingvold testified that when he began working for
10 Classic Painting, he acted as a liaison between the contractors
11 that had previously hired Pro Kote, and Edmonds, because the
12 contractors knew the Thingvolds and trusted them. Sherwin
13 Thingvold described traveling to various job sites which were
14 manned by different crews and communicating between the contractor
15 and the supervisor at the job site regarding what needed to be
16 done, what the schedule was, what materials needed to be ordered,
17 and what equipment was needed. Then, he would turn the job over to
18 the on-site job supervisor. Such supervisors included Duran,
19 Camacho-Oliva on a couple of occasions, and Zabala. Sherwin

20
21 ⁴ In response to various questions by counsel, Pineda-Marin
22 testified that his wage while working at Pro Kote was \$13 per
23 hour, that he started at Classic Painting at \$13 per hour, and
24 that he later received a raise to \$15 per hour while working at
25 Classic Painting. In response to another question by counsel
26 inquiring who decided how much Pineda-Marin would be paid,
27 Pineda-Marin simply responded that Sherwin Thingvold made that
28 decision. Because counsel neglected to pinpoint the time period
at issue for this question, it is not clear from Pineda-Marin's
testimony if he meant that Sherwin Thingvold made pay rate
decisions while Pineda-Marin was a Pro Kote employee, a Classic
Painting employee, or while an employee of either company. This
failure to tie the testimony to a particular time period was a
frequent problem during the trial.

1 Thingvold also noted that Edmonds already had, as part of his own
2 original crew, his son Geoff Junior, and two other employees as on-
3 site job supervisors.

4 Sherwin Thingvold stated that for the first several months of
5 his employment with Classic Painting, he collected employee hours
6 from the on-site job supervisors. He tired of this practice,
7 however, because the hours were in Spanish and it took time to sort
8 it out. At some point, Sherwin Thingvold and Edmonds decided that
9 all employees should turn their hours into Duran who translated all
10 of it from Spanish into English. Sheldon Thingvold did not collect
11 work hours for his crew and stated that his crew had to turn over
12 their work hours to either Sherwin Thingvold or Duran. Pineda-
13 Marin testified that he had turned his work hours into Duran on
14 occasion.

15 The Thingvolds explained that some of their equipment, such as
16 pumps, sprayers, and ladders, was used after they became employees
17 of Classic Painting. Sherwin Thingvold stated that because of the
18 influx of new employees to Classic Painting, Edmonds did not have
19 enough equipment of his own initially, so they used some of the
20 Thingvolds' equipment. Additionally, Sherwin Thingvold noted that
21 Sheldon Thingvold preferred using equipment he was familiar with.
22 Edmonds and Classic Painting took no ownership interest in the
23 equipment and the Thingvolds received no compensation for the use
24 of the equipment. Classic Painting paid for repairs to the
25 Thingvolds' equipment when it broke down. The Thingvolds still
26 have some of the equipment.

27 Although Sherwin Thingvold testified that he drew a line in
28 Pro Kote's check register sometime after April 18, 2005, as a way

1 of showing when the Thingvolds began to work for Classic Painting,
2 Sherwin Thingvold explained that on a few occasions after that
3 date, he wrote a check to a former Pro Kote employee from the Pro
4 Kote checkbook because the employee needed an advance or draw, on
5 his paycheck.

6 As Sherwin explained it, at the time he and Sheldon Thingvold
7 became employees of Classic Painting, the Thingvolds did not close
8 out the Pro Kote bank account because Pro Kote was still expecting
9 retention payments for their previous work and other deposits.
10 They also still had outstanding bills to pay. He kept the account
11 open, but checks to employees written after the April 18, 2005 date
12 were written on behalf of Classic Painting.

13 The check register, Exhibit 503, which starts with a check
14 written in January 2005, shows that before April 15, 2005, Pro Kote
15 wrote occasional draw checks to its employees, including some to
16 plaintiffs. After April 18, 2005, Pro Kote wrote six draw checks,
17 including one to Morga-Colon, and one or two to Pineda-Marin. Exh.
18 503 at pp. 7-10. The last draw check in the record to anyone was
19 dated June 20, 2005. Id. at p. 9.

20 Sherwin Thingvold explained that at Pro Kote, the employees
21 were paid monthly and after two weeks, or toward the middle of the
22 month, the Thingvolds wrote draw checks to help the employees make
23 it to their next paycheck. He explained that after he went to work
24 for Classic Painting, he traveled from job site to job site and
25 because he did not have access to a checking account for Classic
26 Painting or Edmonds, he wrote a few draw checks to some of the
27 employees. He noted that this practice was more efficient than
28 driving across town to obtain a check from Edmonds. He was then

1 reimbursed by Edmonds.

2 At times, the jobs were scattered around the Northwest and
3 Sherwin Thingvold described that employees would be living in a
4 hotel and eating in restaurants and waiting to obtain an advance on
5 their pay. In those situations, Sherwin Thingvold felt the options
6 were (1) to drive back to the Portland area, sometimes 300 miles
7 away, secure a check for the employee and either mail it or deliver
8 it personally; (2) give the employee an advance from his personal
9 funds; (3) give the employee an advance from Pro Kote's checking
10 account. He chose the third option. He did not seek permission
11 from Edmonds to do it because, he explained, it was a prudent way
12 to get the worker money, Edmonds agreed with him, and Edmonds
13 reimbursed the money.

14 Sherwin Thingvold also explained why plaintiffs' pay stubs for
15 paychecks issued January 2005 through September 2005 bear the same
16 format even though, according to his own testimony, plaintiffs were
17 no longer Pro Kote employees after the spring of 2005. See Exhs 1-
18 4. Before hiring the Thingvolds and plaintiffs, Edmonds did his
19 own payroll for his employees. Edmonds asked Sherwin Thingvold who
20 the Thingvolds hired to prepare Pro Kote's payroll and Sherwin
21 Thingvold gave Edmonds the name of the individual that Pro Kote
22 used to prepare its paychecks. As Sherwin Thingvold explained it,
23 the individual, Bob Blackmore, provided a service to Pro Kote in
24 terms of preparation, but the Thingvolds still hand wrote the
25 checks using the information Blackmore gave them.

26 Initially, after the Thingvolds became Classic Painting
27 employees, Edmonds used Blackmore in this manner as well.
28 According to Sherwin Thingvold, Edmonds continued to use Blackmore

1 through September 2005, but then changed to a different payroll
2 administration company because Edmonds grew tired of writing the
3 actual payroll checks longhand. The new company prepared the
4 checks as well as the check stubs and Edmonds only had to sign
5 them.

6 III. Plaintiffs' Hours

7 Morga-Colon testified that Pro Kote had a policy of not paying
8 overtime for hours worked in a week beyond 40. According to Morga-
9 Colon, Morga-Colon was one of four employees who met with Sheldon
10 Thingvold, before going to work for Classic Painting, about
11 overtime. Morga-Colon remembered that the meeting took place in
12 the summer, but he could not remember the year or the month. He
13 identified the participants as Sheldon Thingvold, plaintiff
14 Camacho-Oliva, one other individual whose name he could not
15 remember, but who acted as a spokesperson, and himself. According
16 to Morga-Colon, Sheldon Thingvold explained that the Thingvolds
17 could not pay overtime and that if required to pay overtime, the
18 Thingvolds would simply hire additional workers and give everybody
19 only eight hours of work per day. Camacho-Oliva's testimony about
20 this meeting corroborates Morga-Colon's testimony.

21 Morga-Colon and Camacho-Oliva also testified that after the
22 meeting, they were asked to work overtime, they did so, and were
23 not paid extra pay for the overtime hours worked. Both of these
24 plaintiffs confirmed that this policy continued after they went to
25 work for Classic Painting. While neither one offered specific
26 testimony about specific weeks in which they worked more than 40
27 hours and for which they did not receive overtime pay, each of
28 these plaintiffs testified to keeping a contemporaneous log of

1 hours while working for Pro Kote and then Classic Painting,
 2 beginning in January 2005 and continuing into January 2008. Exhs.
 3 6, 6A, 7, 7A. Conceivably, by totaling the number of hours
 4 recorded in each week, one could determine the weeks in which these
 5 plaintiffs worked more than 40 hours.

6 In contrast to the testimony offered by Morga-Colon and
 7 Camacho-Oliva, Rojo-Garcia and Pineda-Marin offered no testimony
 8 about the overtime policy or the meeting regarding overtime with
 9 Sheldon Thingvold. Neither of these plaintiffs testified to having
 10 worked any hours over 40 for which they were not paid overtime.
 11 Rojo-Garcia was asked no questions about overtime. Pineda-Marin
 12 was asked only if he had ever worked more than 40 hours in a week.
 13 He was not asked when, for what employer, nor if he was paid
 14 overtime.

15 Although Rojo-Garcia testified that he kept a log of hours
 16 worked, he lost the records. He testified that he worked the same
 17 hours as the other three plaintiffs. Notably, however, the records
 18 of the other three plaintiffs show that they did not always work
 19 the same hours. See, e.g., Exh. 6 at p. 5 and Exh. 7 at p. 6 which
 20 show:

MARCH 2006

DATE	Camacho-Oliva Exhibit 6	Morga-Colon Exhibit 7
Weds. March 1	10 hours	7 hours
Thurs March 2	9 hours	7 hours
Fri March 3	10 hours	8 hours
Sat March 4	8 hours	6 hours

27 At the pretrial conference, several exhibits, including
 28

1 Exhibit 8, were admitted into evidence. Plaintiffs' Exhibit List
2 identifies Exhibit 8 as Pineda-Marin's timesheets. Exhibit 8 is
3 similar to the logs of work hours kept by Morga-Colon and Camacho-
4 Oliva seen in Exhibits 6, 6A, 7, and 7A.

5 In testifying about their hours, Morga-Colon and Camacho-Oliva
6 identified the logs, explained they created the logs themselves,
7 testified when they were created, and explained the format of the
8 logs including how the Spanish words appearing there represented
9 the months, and the letters were for the Spanish days of the week.
10 In contrast, Pineda-Marin was never asked a single question about
11 Exhibit 8 or Exhibit 8A and thus, there is no evidence in the
12 record regarding who created the logs in Exhibit 8, when they were
13 created, or what the numbers written there represent.

14 As to wages simply not paid at all, Morga-Colon testified that
15 he was never paid for certain hours worked in late 2007 and early
16 2008. Specifically, he stated that he was owed \$337.50 for October
17 2007, \$332 for December 2007, and that in January 2008, he worked
18 a total of 48 hours for which he was not paid.

19 Camacho-Oliva testified that he was owed \$332 for hours worked
20 in December 2007 that were not paid, and that he worked 39 hours in
21 January 2008 that have not been paid.

22 Rojo-Garcia testified that "at the end" he was not paid in
23 full and it seemed like he was still owed wages for 180 hours
24 worked. Pineda-Marin testified that he was not paid completely,
25 but he did not articulate relevant dates. He also could not recall
26 how many hours were unpaid or how much he was owed. He stated that
27 it was "written down in the file," but he never identified "the
28 file," stating only "the one that is here."

CONCLUSIONS OF LAW

I. Thingvolds & Pro Kote as Employers

Under the Fair Labor Standards Act (FLSA), "[e]mployee" is defined as "any individual employed by an employer." 29 U.S.C. § 203(e)(1). "'Employ' includes to suffer or permit to work." 29 U.S.C. § 203(g). "'Employer' includes any person acting directly or indirectly in the interest of an employer in relation to an employee[.]" 29 U.S.C. § 203(d).

In a 2009 case, the Ninth Circuit explained that

[w]e have held that the definition of "employer" under the FLSA is not limited by the common law concept of "employer," but "is to be given an expansive interpretation in order to effectuate the FLSA's broad remedial purposes.'" Lambert v. Ackerley, 180 F.3d 997, 1011-12 (9th Cir. 1999) (en banc) (quoting Bonnette v. California Health & Welfare Agency, 704 F.2d 1465, 1469 (9th Cir. 1983)). See also Real v. Driscoll Strawberry Assocs., 603 F.2d 748, 754 (9th Cir. 1979). The determination of whether an employer-employee relationship exists does not depend on "isolated factors but rather upon the circumstances of the whole activity." Rutherford Food Corp. v. McComb, 331 U.S. 722, 730, 67 S. Ct. 1473, 91 L. Ed. 1772 (1947). The touchstone is the "economic reality" of the relationship.

Where an individual exercises "control over the nature and structure of the employment relationship," or "economic control" over the relationship, that individual is an employer within the meaning of the Act, and is subject to liability. Lambert, 180 F.3d at 1012 (internal quotation marks and citations omitted). In Lambert, we upheld a finding of liability against a chief operating officer and a chief executive officer where the officers had a "significant ownership interest with operational control of significant aspects of the corporation's day-to-day functions; the power to hire and fire employees; [the power to] determin[e] salaries; [and the responsibility to] maintain [] employment records.'" Lambert, 180 F.3d at 1001-02, 1012 (quoting the district court's jury instruction). "The evidence, moreover, strongly supports the jury's determination that both Ackerleys exercised economic and operational control over the employment relationship with the sales agents, and were accordingly employers within the meaning of the Act." Id. at 1012. See also Chao v. Hotel Oasis, Inc., 493 F.3d 26, 34 (1st Cir. 2007) (holding corporation's

1 president personally liable where he had ultimate control
2 over business's day-to-day operations and was the
3 corporate officer principally in charge of directing
4 employment practices); United States Dep't of Labor v.
5 Cole Enters., Inc., 62 F.3d 775, 778-79 (6th Cir. 1995)
6 (president and 50 percent owner of corporation was
"employer" within FLSA where he ran business, issued
checks, maintained records, determined employment
practices and was involved in scheduling hours, payroll
and hiring employees).

Boucher v. Shaw, 572 F.3d 1087, 1091-92 (9th Cir. 2009).

7 In Bonnette, cited by Boucher, the court explained that in
8 determining whether a defendant is an "employer" under the FLSA,
9 courts are to consider the totality of the circumstances of the
10 relationship, including whether the alleged employer has the power
11 to hire and fire the employees, supervises and controls employee
12 work schedules or conditions of employment, determines the rate and
13 method of payment, and maintains employment records. Bonnette, 704
14 F.2d at 1470, abrogated on other grounds, Garcia v. San Antonio
15 Metro. Transit Auth., 469 U.S. 528, 539 (1985)). However, the
16 court also noted that these factors are "not etched in stone and
17 will not be blindly applied." Id.

18 The Bonnette court considered these factors in the context of
19 a "joint employer" argument. The court explained that two or more
20 employers may jointly employ someone for purposes of the FLSA and
21 that all joint employers are individually responsible for
22 compliance with the FLSA. Id.

23 The Department of Labor's regulation sets forth examples of
24 joint employment situations: (1) where there is an arrangement
25 between the employers to share the employee's services, as, for
26 example, to interchange employees; or (2) where one employer is
27 acting directly or indirectly in the interest of the other employer
28

1 (or employers) in relation to the employee; or (3) where the
2 employers are not completely disassociated with respect to the
3 employment of a particular employee and may be deemed to share
4 control of the employee, directly or indirectly, by reason of the
5 fact that one employer controls, is controlled by, or is under
6 common control with the other employer. 29 C.F.R. § 791.2(b).

7 Bonnette also held that the determination of the status of
8 employer under the FLSA was a question of law. "We agree with the
9 Eighth Circuit and the most recent Fifth Circuit precedent.
10 Although the underlying facts are reviewed under the clearly
11 erroneous standard, the legal effect of those facts-whether
12 appellants are employers within the meaning of the FLSA-is a
13 question of law." 704 F.2d at 1469.

14 Under these principles, the Thingvolds and Pro Kote were not
15 employers of plaintiffs after the transition to Classic Painting.
16 The facts establish that once the Thingvolds ended their business
17 Pro Kote, they became employee supervisors, acting on behalf of
18 Classic Painting, with regard to plaintiffs. Even accepting that
19 they had more authority than the "team leader" position described
20 by some of the plaintiffs and held by various Classic Painting
21 employees including Duran and Pineda-Marin, the undisputed evidence
22 remains that the Thingvolds did not have the power to hire or fire
23 plaintiffs or discipline plaintiffs.

24 Certainly, the Thingvolds recommended that Edmonds hire
25 plaintiffs when Classic Painting took over Pro Kote. But, there is
26 no evidence in the record establishing that Edmonds was required to
27 do so or that hiring plaintiffs was part of any bargain struck by
28 the Thingvolds and Edmonds when Classic Painting hired the

1 Thingvolds. The evidence that the Thingvolds did not have
2 authority to fire or discipline plaintiffs is undisputed.

3 Similarly, while the Thingvolds had paid plaintiffs a certain
4 hourly wage when the plaintiffs were employees of Pro Kote, Classic
5 Painting was not obligated by any agreement with the Thingvolds to
6 continue to pay plaintiffs those hourly wages. Edmonds could have
7 followed the recommendations of the Thingvolds or not, as he chose.
8 Although Morga-Colon testified that Sherwin Thingvold was
9 responsible for his raise while he was employed by Classic
10 Painting, he failed to explain the basis for his knowledge. The
11 Thingvolds explained that Edmonds and Classic Painting made those
12 determinations, although they may have been asked for a
13 recommendation.

14 It is also undisputed that Classic Painting issued all of
15 plaintiffs' paychecks beginning sometime in late spring 2005.
16 Beginning in October 2005, the check stubs in the record bear the
17 name of Classic Painting. The only actual check in the record
18 bears Edmonds's signature. Sherwin Thingvold's testimony regarding
19 Edmonds's use of the Thingvolds' payroll administrator for the
20 first several months that Classic Painting employed plaintiffs is
21 undisputed.

22 Additionally, there is no evidence in the record showing that
23 the Thingvolds maintained any employment-related or payroll records
24 of plaintiffs once Pro Kote ceased to exist, and no evidence they
25 issued any such records, including W-2s or other tax-related
26 employment records.

27 Thus, while the Thingvolds supervised crews at certain work
28 sites and engaged in certain supervisory-related tasks such as

1 distributing paychecks, they did not set wages, did not have the
2 authority to hire, fire, or discipline, did not issue paychecks,
3 and did not maintain or generate employment and wage-related
4 documents.

5 Plaintiffs' testimony that the Thingvolds, in their
6 supervisory roles, had some control over employee work schedules
7 and, in the winter, some control over who worked when painting jobs
8 were more scarce, is largely undisputed. Plaintiffs' daily work
9 logs, however, with the exception of Rojo-Garcia's logs which he
10 apparently lost, show that plaintiffs worked, uninterrupted, close
11 to or more than 40 hours each week, from July 2005 until December
12 2007 - January 2008. Thus, while plaintiffs testified that the
13 Thingvolds had some authority over work hours in theory, that
14 authority was never apparently exercised to plaintiffs' detriment.
15 This diminishes the weight of plaintiffs' testimony on this issue.

16 Status as a supervisor and execution of certain duties
17 attendant to that status, e.g. scheduling shifts, collection of
18 hours, distribution of paychecks, recommendations regarding raises,
19 and instruction, are not enough, without more, to make the
20 supervisor an "employer" for purposes of the FLSA. Even given the
21 breadth of the statutory definition, if supervisory status alone
22 rendered a supervisor an FLSA "employer," then every supervisor in
23 every company would be individually liable for FLSA damages as an
24 employer.

25 Cases support the point that supervisors are considered
26 "employers" under the FLSA only when they exercise something more
27 than common employee supervision. E.g., Chao v. Hotel Oasis, Inc.,
28 493 F.3d 26, 33-34 (1st Cir. 2007) ("not every corporate employee

1 who exercise[s] supervisory control should be held personally
2 liable [under the FLSA]"; finding that president of corporation who
3 was corporate officer in charge of hiring, firing, attendance at
4 meetings, wages, and schedules was "employer" under FLSA), citing
5 Donovan v. Agnew, 712 F.2d 1509, 1510, 1511, 1513-14 (1st Cir.
6 1983) (noting it "difficult to accept . . . that Congress intended
7 that any corporate officer or other employee with ultimate
8 operational control over payroll matters be personally liable
9 [under the FLSA]," but concluding that the FLSA did not preclude
10 personal liability for "corporate officers with a significant
11 ownership interest who had operational control of significant
12 aspects of the corporation's day to day functions, including
13 compensation of employees[.]"); see also Rivera-Triado v. Autoridad
14 de Energia Electrica, No. 06-1928(DRD), 2009 WL 3347455, at * 3-4
15 (D.P.R. Sept. 1, 2009) (absent evidence that the two supervisors
16 were corporate officials, controlling of the business's day to day
17 operations, or were in charge of hiring, firing, and setting wages,
18 they were not "employers" under FLSA definition); Stuart v. Regis
19 Corp., No. 1:05CV00016DAK, 2006 WL 1889970, at *6 (D. Utah July 10,
20 2006) (noting that definition of "employer" for federal Family
21 Medical Leave Act (FMLA) is the same as that used in the FLSA and
22 holding that supervisor with authority to provide oral and written
23 reviews of employee's performance and issued written warnings, was
24 not "employer" under that definition when supervisor did not hold
25 a corporate officer position; stating that "[i]ndividuals who have
26 no corporate role beyond a managerial position are not
27 employers[.]"); Keene v. Rinaldi, 127 F. Supp. 2d 770, 777 n.3
28 (M.D.N.C. 2000) ("neither the FLSA nor the FMLA were intended to

1 impose liability on mere supervisory employees as opposed to
2 owners, officer, etc.").

3 The use of the Thingvolds' equipment and Sherwin Thingvolds'
4 few occasions of writing a draw check to certain Classic Painting
5 employees in the first couple of months after the transition from
6 Pro Kote to Classic Painting, are not enough to establish the
7 Thingvolds or Pro Kote as employers. The Thingvolds' equipment was
8 not the only equipment used by Classic Painting employees. And,
9 Sherwin Thingvold wrote a total of six draw checks between April
10 18, 2005, and June 20, 2005. The undisputed evidence is that he
11 was reimbursed by Edmonds. Thingvold's explanation makes sense.
12 Indeed, one pay stub in fact reflects the advance and later
13 deduction in pay. Exh. 503 at p. 7 (Pro Kote check register
14 showing \$400 draw check to Morga-Colon on May 18, 2005); Exh. 2 at
15 p. 3 (pay stub dated June 3, 2005 showing \$400 draw deducted from
16 wages). When these facts are examined as part of the totality of
17 the circumstances, they do not change the more determinative facts
18 regarding the relatively little economic power the Thingvolds held
19 over plaintiffs after the Thingvolds themselves became employees of
20 Classic Painting. Under the economic realities test used to
21 determine employer status for the purposes of the FLSA, the
22 evidence at trial shows that the Thingvolds and Pro Kote were not
23 plaintiffs' employers.

24 During closing argument, plaintiffs' counsel noted that in the
25 Pretrial Order, Pro Kote and the Thingvolds agreed with plaintiffs
26 that Morga-Colon, Camacho-Oliva, and Rojo-Garcia were employed by
27 Pro Kote through September 2, 2005. PTO at ¶¶ 3.5, 3.6, 3.7.
28 These parties further agreed that Pineda-Marin was employed by Pro

1 Kote through May 20, 2005. Id. at ¶ 3.4. Counsel for Pro Kote and
2 the Thingvolds responded that these agreed facts were an oversight
3 on his part, that he had been mistaken in agreeing to them, and
4 that he did not intend to agree to them. He stated that in fact,
5 Pro Kote and the Thingvolds disputed that the plaintiffs were
6 employees of Pro Kote after the transition to Classic Painting in
7 the spring of 2005. These agreed facts also came as a surprise to
8 the Court because during the trial, no one had drawn any attention
9 to these agreed facts or suggested that there was any stipulation
10 regarding a joint employment relationship for any period of time.
11 Rather, the entire case was tried based on the competing theories
12 of plaintiffs (that Pro Kote and the Thingvolds beginning in the
13 spring of 2005 became joint employers of plaintiffs with Classic
14 Painting and Edmonds), as opposed to the Thingvolds' and Pro Kote's
15 theory (that Classic Painting and Edmonds became the only employers
16 of plaintiff and the Thingvolds in the spring of 2005).

17 Generally, a pretrial order supersedes the pleadings and the
18 parties are bound by its contents. Patterson v. Hughes Aircraft
19 Co., 11 F.3d 948, 950 (9th Cir. 1993); see also Fed. R. Civ. P.
20 16(d) (pretrial orders issued by the court control the course of
21 the action unless modified by the court); Fed. R. Civ. P. 16(e)
22 (final pretrial order modified by court only to prevent manifest
23 injustice).

24 Nonetheless, a district court is given broad discretion in
25 supervising the pretrial phase of litigation and "its decisions
26 regarding the preclusive effect of a pretrial order on issues of
27 law and fact at trial will not be disturbed unless they evidence a
28 clear abuse of discretion." Miller v. Safeco Title Ins. Co., 758

1 F.2d 364, 369 (9th Cir. 1985).

2 Importantly, a pretrial order may be amended by a trial
3 court's findings when facts supporting those findings are put
4 before the court. Id. at 368; see also Sauers v. Alaska Barge, 600
5 F.2d 238, 244 (9th Cir. 1979) (court may treat a pretrial order as
6 amended to conform to the evidence as actually presented).

7 Here, although the Pretrial Order's agreed facts are that
8 three of the plaintiffs were employed by Pro Kote until early
9 September 2005, the Thingvolds both testified that plaintiffs
10 became employees of Classic Painting after March or April 2005, and
11 accordingly, were no longer employed by Pro Kote and the
12 Thingvolds. Plaintiffs did not object to this testimony, even
13 though such an objection would have been well taken. See United
14 States v. First Nat'l Bank of Circle, 652 F.2d 882, 886 (9th Cir.
15 1981) (one objective of the final pretrial conference and pretrial
16 order is to simplify issues and avoid unnecessary proof by
17 obtaining admissions of fact; thus, a party may not offer evidence
18 at trial which contradicts the pretrial order's terms).

19 Additionally, this case, compared with many, was in a state of
20 disarray during the time pretrial documents were being drafted and
21 filed, and at the time of the pretrial conference, it was unclear
22 if the case was going to trial as scheduled, and if so, with how
23 many parties. The pretrial conference was scheduled for January
24 29, 2010, with pretrial documents due on January 4, 2010, January
25 11, 2010, and January 19, 2010. The Pretrial Order was due on
26 January 4, 2010.

27 On December 29, 2009, counsel for Classic Painting and Edmonds
28 filed a motion to withdraw as counsel for Edmonds, citing Edmonds's

1 recent retention of a bankruptcy attorney in connection with the
2 pending claims against him, and the potential conflict for counsel
3 to continue to represent both the corporate defendant and Edmonds.
4 On January 8, 2010, I denied the motion with leave to renew it at
5 a later date. At this point, the impending bankruptcy of Edmonds
6 and the possible withdrawal of his counsel created some uncertainty
7 about the trial date. Moreover, there was some suggestion that the
8 Thingvolds may file for bankruptcy as well, although it was not
9 clear if that would occur, if at all, before or after the trial.

10 Nonetheless, the pretrial conference was held as scheduled.
11 During that pretrial conference, the parties waived a jury and
12 decided to proceed with a trial to the court. The parties also
13 discussed the impact of a bankruptcy filing by Edmonds, which had
14 not yet occurred, and whether plaintiffs would dismiss him from the
15 case upon such filing. It was also revealed that due to the
16 financial circumstances of all the parties in the case, no
17 depositions had ever been taken.

18 Seven days after the pretrial conference, the Court learned of
19 the "settlement" between Classic Painting, Edmonds, and plaintiffs.
20 As it turns out, the settlement was actually an agreement that a
21 stipulated judgment against Classic Painting and Edmonds would be
22 entered, but no immediate or voluntary payment of money by these
23 defendants to plaintiffs was contemplated. Plaintiffs were to
24 tender a proposed judgment against Classic Painting and Edmonds to
25 the Court on February 8, 2010. None has been tendered as of March
26 25, 2010, at 9:30 a.m.

27 Finally, the agreed facts in the Pretrial Order are a bit
28 confusing. They appear in a section labeled "3. AGREED FACTS."

1 Pretrial Order at p. 2. Following this is a sentence reciting that
2 plaintiffs, Pro Kote, and the Thingvolds "agree to the following
3 facts:". Then, several numbered facts, from 1 to 7, appear. Id.
4 After this is a sentence reciting that plaintiffs, Classic
5 Painting, and Edmonds "agree to the following facts:". Then,
6 several numbered facts, from 1 to 17, appear. Id. at p. 3.
7 Several of the agreed facts to which Pro Kote and the Thingvolds
8 agreed actually address issues relevant only to Classic Painting
9 and Edmonds. Id. at p. 2. It is unclear why they are in this
10 section. Moreover, given that the parties represented at the
11 pretrial conference that no depositions had been taken, the basis
12 for agreeing to certain facts is unclear.

13 Given the evidence presented regarding the time period when
14 the Thingvolds and Pro Kote no longer employed plaintiffs, and the
15 lack of objection to it, I consider the Pretrial Order amended to
16 conform to the evidence actually presented at trial and thus, I do
17 not find the agreed facts on this issue preclusive. My
18 determination is influenced by the general confusion surrounding
19 the case in the weeks immediately preceding the trial, including
20 the confusing presentation of the agreed facts in the Pretrial
21 Order itself. While I do not excuse the lack of attention to
22 detail by counsel for Pro Kote and the Thingvolds, I note the
23 confusing circumstances as a way of explanation and as support for
24 finding the Pretrial Order amended.

25 Alternatively, even if I accepted the agreed facts regarding
26 the duration of Pro Kote's employment of plaintiffs, those facts
27 create no liability for Pro Kote. The Complaint in this case was
28 filed on July 2, 2008. The Oregon statutory claims, discussed more

1 fully below, carry two-year statutes of limitations. Oregon
2 Revised Statute § (O.R.S.) 12.110(3). Thus, even if Pro Kote and
3 the Thingvolds were plaintiffs' employers up to September 2, 2005,
4 there is no liability, under Oregon statutory wage law, for any
5 conduct occurring before July 2, 2006.

6 The FLSA also carries a two-year statute of limitations. 29
7 U.S.C. § 255(a). However, in the case of a willful violation, the
8 limitations period is extended to three years. Id. Plaintiffs
9 here have no minimum wage claims in the period July 2, 2005, to
10 July 2, 2006. Thus, any willfulness triggering a three-year FLSA
11 statute of limitations must relate to the failure to pay overtime.

12 "A violation of the FLSA is willful if the employer knew or
13 showed reckless disregard for the matter of whether its conduct was
14 prohibited by the FLSA." Chao v. A-One Med. Servs., Inc., 346 F.3d
15 908, 919 (9th Cir. 2003) (internal quotation and brackets omitted).
16 In this case, there is no dispute that even if the Thingvolds and
17 Pro Kote were considered "employers" of three of the plaintiffs
18 until September 2, 2005, they were not authorized to execute
19 paychecks and were not responsible for wage policy. Although the
20 testimony regarding the Thingvolds' overtime policy while
21 plaintiffs were employed solely by Pro Kote would establish
22 willfulness sufficient to trigger the three-year limitations
23 period, there is no evidence that the Thingvolds and Pro Kote, as
24 opposed to Edmonds, were responsible for maintaining and enforcing
25 that policy after April or May 2005. Therefore, even accepting the
26 agreed fact that Morga-Colon, Camacho-Oliva, and Rojo-Garcia were
27 employed by Pro Kote until September 2, 2005, in this situation of
28 joint employment with Classic Painting, the willfulness required to

1 extend the limitations period from two to three years cannot be
2 attributed to the Thingvolds under the facts of this case.
3 Accordingly, even if the Thingvolds and Pro Kote employed these
4 three plaintiffs until September 2, 2005, there is no liability for
5 the overtime violations during that time period.

6 As to the non-FLSA claims, the definition of "employer" under
7 the Oregon statute for purposes of plaintiffs' minimum wage and
8 overtime claims, is "any person who employs another person"
9 O.R.S. 653.010(3). "'Employ' includes to suffer or permit to
10 work[.]" O.R.S. 653.010(2). As with the FLSA, the determination
11 of employer status for Oregon wage claims is a question of law.
12 Roberts v. Bomareto Enters., Inc., 153 Or. App. 183, 186, 956 P.2d
13 254, 255 (1998).

14 Oregon cases do not clearly articulate the proper analysis
15 used to determine the status of "employer" under O.R.S. 653.010(3).
16 In Chard v. Beauty-N-Beast Salon, 148 Or. App. 623, 941 P.2d 611
17 (1997), the court noted that courts in earlier cases and the Oregon
18 Bureau of Labor and Industries (BOLI) used the common law "right to
19 control" test when "distinguishing an employee from an independent
20 contractor for purposes of ORS chapter 653." Id. at 628, 941 P.2d
21 at 613. In Bomareto, the court recognized that the provisions and
22 definitions in O.R.S. Chapter 653 are patterned after the FLSA.
23 Bomareto, 153 Or. App. at 187 n.3, 956 P.2d at 255 n.3. However,
24 the court had no reason to further explain the factors or test used
25 to determine "employer."

26 In Roberts v. Acropolis McLoughlin, Inc., 149 Or. App. 220,
27 942 P.2d 829 (1997), the court noted that under the FLSA, the
28 "employment relationship" test is one of "economic reality." Id.

1 at 224, 942 P.2d at 831. On appeal to the court, BOLI argued that
2 the trial court erred by including elements of the common law right
3 to control test because, according to BOLI, only the economic
4 realities test applied. Id. at 226, 942 P.2d at 832. The court
5 refused to decide the issue because it had not been raised before
6 the trial court.

7 Under the economic realities test as articulated by the Ninth
8 Circuit for FLSA claims, Pro Kote and the Thingvolds are not
9 employers. If this is the proper test used for Oregon statutory
10 wage claims, these defendants are not employers under Oregon law.
11 If the common law right to control test is used, however, the
12 Thingvolds and Pro Kote are still not employers. The Thingvolds,
13 after they became employees of Classic Painting, did not retain the
14 right to hire, fire, or discipline employees. They did not pay
15 plaintiffs. They furnished some, but not all, of the equipment.
16 They supervised certain parts of the plaintiffs' work, but other
17 team leaders also shared in some of that responsibility. Viewed in
18 totality, the Thingvolds and Pro Kote did not exercise sufficient
19 control under the common law "right to control" test, to be
20 considered employers under O.R.S. Chapter 653.

21 As to the late payment of termination claim under O.R.S.
22 652.140, "employer" is not separately defined in the statutes.
23 However, because the statute addresses the payment of wages on
24 termination, it presupposes an employment relationship and there is
25 no basis for defining "employer" any differently than for the wage
26 claims found in O.R.S. Chapter 653. For the reasons previously
27 articulated, the Thingvolds and Pro Kote are not employers for the
28 purposes of the O.R.S. 652.140 claim.

31 - FINDINGS OF FACT & CONCLUSIONS OF LAW

1 Finally, as to the breach of contract claim, plaintiffs fail
2 to establish that they had an employment contract with Pro Kote and
3 the Thingvolds in 2007 and 2008, the time period for which they
4 seek unpaid wage damages under the contract claim.

5 II. Issues with Proof of Damages

6 Given my conclusion that the Thingvolds and Pro Kote were not
7 employers for any of plaintiffs' claims, I need not address any
8 issues related to damages. However, for the benefit of the
9 parties, I note that should it be necessary to analyze the damages
10 claims in this case, the following are issues of concern:

11 (1) Testimony: as noted above, Rojo-Garcia and Pineda-Marin
12 failed to testify that they were not paid one and one-half times
13 their regular hourly rate for hours worked in excess of 40 in one
14 week. Rojo-Garcia has no written log of hours to rely on in place
15 of testimony. His testimony that he worked the same hours as the
16 other three plaintiffs is not reliable given that the logs of the
17 other three plaintiffs show that they occasionally worked different
18 hours from each other. Pineda-Marin gave no testimony whatsoever
19 about the logs in Exhibit 8, making them of no value.

20 Additionally, Pineda-Marin gave no testimony as to the number
21 of hours he worked in 2007 and 2008 that were unpaid. The basis
22 for Rojo-Garcia's testimony that he worked 180 unpaid hours in that
23 time period was not established and his testimony on this issue is
24 questionable given that he has no written records, could not
25 remember how much money he was owed for these unpaid hours, and
26 testified that it "seemed" like there were 180 unpaid hours. This
27 evidence does not establish a credible, just and reasonable
28 estimate of hours worked.

1 Although in the absence of records kept by an employer, a
2 plaintiff in an FLSA wage case carries his burden of showing
3 uncompensated hours with evidence establishing the amount and
4 extent of work by "just and reasonable inference," Anderson v.
5 Mount Clemens Pottery Co., 238 U.S. 680, 687 (1946), Pineda-Marin
6 and Rojo-Garcia's testimony as to overtime and unpaid wages fails
7 to meet that burden.

8 (2) Exhibits 6, 6A, 7, 7A, 8, 8A

9 At the pretrial conference, I received plaintiffs' Exhibits 6,
10 7, and 8 into evidence. Plaintiffs identified the exhibits as
11 follows: Exhibit 6: Timesheets of Camacho-Oliva; Exhibit 7:
12 Timesheets of Morga-Colon; Exhibit 8: Timesheets of Pineda-Marin.
13 At that time, the Court and the parties had before them copies of
14 logs of hours maintained by plaintiffs. Exhibits 6 and 7 showed
15 that the logs had been made in spiral notebooks. The copy of
16 Exhibit 8 did not reveal if the logs were kept in a bound notebook,
17 a pad of paper, or on a series of single sheets of paper.

18 The first morning of trial, when, pursuant to the trial
19 management order, the parties are expected to bring the originals
20 of exhibits with them for use by witnesses, plaintiffs' counsel
21 presented only copies of these exhibits. During trial, I inquired
22 about the original logs. The following morning, plaintiffs'
23 counsel tendered what were then marked and received as Exhibits 6A,
24 7A, and 8A. Exhibits 6A and 7A are the actual spiral bound
25 notebooks. Exhibit 8A is the original single pages of paper held
26 together with a paper clip.

27 In discussions with counsel, on the record, I noted one
28 discrepancy between Exhibit 6 and Exhibit 6A in that Exhibit 6A had

1 two pieces of paper for "Enero 2008" (meaning January 2008), one of
2 which was torn loose from the spiral binding, but was still in the
3 notebook. Both showed the same days of the week, January 2d
4 through 10th, 2008, and both showed the same hours worked, although
5 the loose sheet has two days which were corrected. The loose sheet
6 also contains writing at the bottom of the log which recites "TOTAL
7 39 hrs. TOTAL \$507." The sheet for January 2008 which is still
8 bound to the notebook does not contain the total. It does,
9 however, contain the words "debe todo" next to the entry for
10 January 4, 2008. Although not officially translated by the
11 interpreter used for this trial, plaintiffs' counsel offered that
12 the meaning of "debe todo" is "total owed."

13 As for Exhibits 7 and 7A, there are also some inconsistencies
14 between the copy and the original bound notebook. Page 28 of
15 Exhibit 7 is a log for "ENE 08," meaning January 2008. It follows
16 the page on which hours for October, November, and December 2007
17 were kept. Exh. 7 at p. 27. Page 28 has the year 2008 written in
18 the middle of the top margin, and Morga-Colon's name written on the
19 top right corner. It lists the numbers 2, 3, 4, 7, 8, 9 down the
20 left side, with, presumably, the number of hours worked each one of
21 those days. At the bottom is written "TOTAL = 48 horas Debe
22 Todo." Exh. 7 at p. 28.

23 The corresponding page in the original spiral notebook follows
24 the page on which hours for October, November, and December 2006,
25 not 2007, were kept. Exh. 7A. Additionally, the corresponding
26 page in the original exhibit says "ENERO 2008," not "ENE 08." Id.
27 And, in the original exhibit, the words "TOTAL = 48 horas Debe
28 Todo" do not appear anywhere on that page. Id.

1 Adding to the confusion is a page in the original notebook
2 which almost matches page 28 of Exhibit 7, except for the absence
3 of the words "TOTAL = 48 horas Debe Todo." This page is torn
4 from the spiral binding and is tucked in after the last page on
5 which hours are recorded. Id.

6 Finally, as to Exhibits 7 and 7A, the original notebook in
7 Exhibit 7A contains two pages which appear to total hours, by
8 month, for years 2005, 2006, and 2007. Id. One of them shows
9 monthly hours well over 100, with the exception of July and August
10 2006. Id. The other has headings 205, 206, 207, instead of 2005,
11 2006, and 2007, and shows significantly fewer hours each month.
12 Id. Only the first of these pages appears in Exhibit 7. Exh. 7 at
13 p. 29. There is no explanation for the difference or what is
14 represented on the second of the two pages in Exhibit 7A.

15 As to Exhibits 8 and 8A, the most noticeable difference
16 between the two is that the pages in Exhibit 8 are not in any
17 chronological order while in Exhibit 8A, they begin with January
18 2005 and proceed, more or less one month to a page, through
19 December 2007, with the final page containing hours for both
20 January and February 2008. Exhibit 8A has one page with hours for
21 July 2005 continued on the back of the page. This page is missing
22 from Exhibit 8.

23 Curiously, although Morga-Colon and Camacho-Oliva testified
24 that they created the logs by writing their hours worked each day,
25 all of the entries for the three-year period of January 2005 to
26 January 2008, look to have been made by the same pen. Exh. 6A,
27 Exh. 7A. This is also the appearance of the log kept by Pineda-
28 Marin. Exh. 8A.

1 Although under Federal Rule of Evidence 1003 a duplicate may
2 be used in place of an original, the discrepancies between the
3 originals (Exhibits 6A, 7A, 8A), and the duplicates (Exhibits 6, 7,
4 8) in either content or form indicate that the originals should be
5 used. Given the manner in which these logs were kept by writing
6 entries in the same manner every day for three years with what
7 appears to be the same pen, I question the accuracy of the
8 testimony that these logs were made contemporaneously with the
9 hours worked. If indeed they were not contemporaneously made, I
10 have no confidence in the accuracy of the data these logs contain
11 and in fact, the credibility of plaintiffs is seriously undermined.

12 (3) Exhibit 8

13 I have previously mentioned the lack of testimony by Pineda-
14 Marin regarding Exhibit 8. Even though the exhibit was received,
15 without any testimony by Pineda-Marin or anyone else about who kept
16 the records and that they are an accurate record of the hours he
17 worked, and that the record was generated when the information was
18 fresh in his mind, the information contained in the exhibit carries
19 no weight.

20 (4) Weeks with Unpaid Overtime Hours

21 Although Morga-Colon and Camacho-Oliva testified that they
22 worked more than 40 hours in one week and did not receive one and
23 one-half times their regular wage for such hours, they did not
24 specify the exact weeks in which this occurred. Presumably then,
25 plaintiffs left this determination up to the factfinder who then
26 has to comb through each of the logs in Exhibits 6 or 6A, or
27 Exhibits 7 or 7A, and manually add up the hours in each week to
28 determine which weeks were weeks in which these plaintiffs were not

1 paid overtime, and how many total hours of overtime are in
2 evidence. While Morga-Colon and Camacho-Oliva both testified that
3 they received raises at some point while working for Classic
4 Painting, they did not testify when those raises occurred, making
5 it impossible for the factfinder to determine, based on testimony
6 and the logs, what hourly rate to use to calculate the overtime
7 owed, if the weeks in which overtime occurred can be reliably
8 determined.

9 Although in theory it might be possible for the factfinder to
10 determine the hourly rate by looking at the pay stubs in Exhibits
11 1 (Camacho-Oliva) and 2 (Morga-Colon), the pay stubs are not
12 entirely clear on this point. For example, the pay stub dated
13 March 4, 2005 for Camacho-Oliva shows a rate of \$12 per hour. Exh.
14 1 at p. 2. The pay stub dated August 2, 2005, shows a rate of
15 \$12.32 per hour and the one dated September 2, 2005, shows a rate
16 of \$13.30 per hour. Id. at p. 4. Between October 2005 and March
17 2006, the following hourly rates appear on the pay stubs for
18 Camacho-Oliva: \$13, \$13.98, \$13.78, \$14.10, and \$13.66. Id. at
19 pp. 5-7. From March 2006 until December 2007, the rate holds
20 steady at \$13 per hour. Id. at pp. 8-20.

21 Another factor complicating the calculation is that the pay
22 stubs dated June 2005 through October 2006 do not reveal the pay
23 period for which the pay check was issued. Id. at pp. 3-11.
24 Because the pay stubs during this period of time were apparently
25 issued monthly, it is reasonable to assume that the July 1, 2005
26 pay stub, for example, likely accompanied a paycheck issued for
27 hours worked in June 2005, the preceding month. The July 1, 2005
28 pay stub shows a total of 200 hours worked. Id. at p. 3. Based on

1 the reasonable assumption that these were hours worked in June
2 2005, one would expect that the log kept by Camacho-Oliva for hours
3 worked in June 2005, would total 200. It does not. Rather, the
4 log in Exhibit 6 shows that Camacho-Oliva worked 205 hours in June
5 2005. Exh. 6 at p. 2.

6 Curiously, while the July 1, 2005 pay stub shows 200 hours
7 worked in some undefined pay period, the log in Exhibit 6 shows 200
8 hours worked in July 2005. Compare Exh. 1 at 3 with Exh. 6 at p.
9 3. And, the June 3, 2005 pay stub shows 205 hours worked in some
10 undefined pay period while the log in Exhibit 6, as noted above,
11 shows 205 hours.

12 Unless plaintiffs were being paid in advance, which is not the
13 testimony, the fact that the June 3, 2005 pay stub shows 205 hours
14 worked and the log kept for June 2005 shows 205 hours worked, and
15 the fact that the July 1, 2005 pay stub shows 200 hours, and the
16 log kept for July 2005 shows 200 hours worked, reasonably suggests
17 that plaintiffs created the logs after the fact by looking at the
18 total hours worked on the pay stub for a particular month, and then
19 listing in their logs the daily hours for that month that equaled
20 the total on the pay stub. Because this is the most reasonable
21 inference created by this evidence, plaintiffs' testimony that
22 their logs were created contemporaneously with the days actually
23 worked, is completely undermined.

24 Another problem is found in the pay stubs starting October 31,
25 2006, and continuing through December 2007. Exh. 1 at pp. 12-20.
26 These pay stubs do reveal a start and end date of the relevant pay
27 period. Id. Nonetheless, there are problems with some of the
28 records. The first one in this sequence shows a start and end day

1 of October 31, 2006. Id. at p. 12. Given that the prior pay stub
2 is dated October 3, 2006, and following the assumption noted above,
3 was presumably for the pay check covering hours worked in the month
4 of September 2006, it is possible that the October 31, 2006 start
5 day was a mistake and should have been October 1, 2006, with an
6 ending date of October 31, 2006. However, the total hours worked
7 indicated on that pay stub is 104, while the log of hours kept by
8 Camacho-Oliva for the month of October 2006, is 194.5. Thus, the
9 pay stub with the start and end date of October 31, 2006, remains
10 unclear.

11 Additionally, while the pay stubs for pay periods beginning
12 November 1, 2006, then appear semi-monthly, there are gaps and
13 other problems. There is no pay stub for the period December 16,
14 2006, to December 31, 2006, or for the period January 1, 2007, to
15 January 15, 2007. The stubs resume for the period January 16,
16 2007, to January 31, 2007, and then for two periods in February
17 2007. Exh. 1 at pp. 14-15. Next is a pay stub covering the period
18 March 1, 2007, to March 16, 2007, showing pay for 89.5 hours
19 worked, followed by one covering the period March 10, 2007, to
20 March 15, 2007, showing pay for 109.5 hours worked. Id. at pp. 15-
21 16. There is no explanation for this overlap.

22 Then, there is a pay stub for the period April 1, 2007, to
23 April 15, 2007, showing pay for 101 hours worked, followed by a pay
24 stub for April 1, 2007, to April 30, 2007, showing pay for 212
25 hours worked. Again, there is no explanation for this overlap.

26 Given my conclusion that the Thingvolds and Pro Kote are not
27 employers for the purposes of any of plaintiffs' claims, I need not
28 provide details of similar problems with the other exhibits

1 containing pay stubs and the attempt to cross-reference the pay
2 stubs with the log of hours worked. The examples noted above are
3 enough to show that the factfinder's attempt to accurately
4 determine the number of overtime hours worked as a matter of just
5 and reasonable estimate and which were not paid, is not possible on
6 the record submitted at trial.

7 (5) Penalty Wages

8 Finally, even if the Thingvolds and Pro Kote were determined
9 to be joint employers with Classic Painting, plaintiffs are limited
10 in the amount of penalty wages they may collect under Oregon law.
11 First, if plaintiffs succeed on their minimum wage or overtime
12 claims under Oregon law, they are entitled to penalty wages under
13 O.R.S. 652.150, which provides, essentially, a penalty wage of
14 eight hours of the employee's wages multiplied by thirty days.
15 Following Magistrate Judge Stewart's well-reasoned opinion in
16 Mathis v. Housing Auth. of Umatilla County, 242 F. Supp. 2d 777,
17 787 (D. Or. 2002), plaintiffs here cannot obtain penalty wages
18 under O.R.S. 652.150 for overtime or minimum wage violations and
19 also seek to extend the FLSA's two-year statute of limitations to
20 three years because both the O.R.S. 652.150 penalty wages and the
21 willfulness determination required to extend the FLSA's limitations
22 period, are penal in nature and the law does not tolerate the
23 duplicate penalty. Id. at 790.

24 Second, although the cases are a bit more complicated to
25 synthesize, I am convinced that in the end, plaintiffs cannot
26 recover penalty wages under O.R.S. 652.150 for the overtime
27 violation under O.R.S. 653.261 and allowed under O.R.S. 653.055,
28 and simultaneously recover penalty wages under O.R.S. 652.150 for

1 the separate violation of late payment of termination under O.R.S.
2 652.140 because, for the overtime claim, the violations are based
3 on the same conduct. That is, to the extent the separate O.R.S.
4 652.140 violation is based on the failure to pay the overtime
5 allegedly owed under O.R.S. 653.251, there is a double recovery for
6 the same conduct. See Mathis, 242 F. Supp. 2d at 788 (explaining
7 that when the defendant committed only one wrongful act of failing
8 to pay overtime, the plaintiff was limited to recovery of only one
9 penalty under O.R.S. 652.150; a violation of the overtime statute
10 did not automatically trigger a second violation of the statute
11 requiring prompt payment of all wages due and owing at
12 termination).

13 The same does not hold true, however, for the penalty wages
14 assessed for the violation of the state minimum wage statute. The
15 distinction is that because plaintiffs have still not been paid for
16 certain hours worked in late 2007 and early 2008, they were not
17 paid for those hours by their next regular payday. This
18 establishes a separate violation of the failure to pay those wages
19 in addition to the initial failure to pay them. Thus, if the
20 Thingvolds and Pro Kote were plaintiffs' employers, plaintiffs
21 could likely recover penalty wages for the state minimum wage
22 violation and also recover penalty wages for the late payment of
23 wages upon termination, to the extent that the latter claim is
24 based on the unpaid minimum wages and not the unpaid overtime
25 wages. See Pascoe v. Mentor Graphics Corp., 199 F. Supp. 2d 1034,
26 1063 (D. Or. 2001) (when the plaintiff not only received a late
27 payment under O.R.S. 652.140, but also was not paid by his next
28 regular pay date, the latter failure was a separate violation which

1 would, by itself, allow for recovery of a penalty for failure to
2 pay minimum wages under O.R.S. 653.055 and thus, there was support
3 for the imposition of penalty wages for violating both O.R.S.
4 652.140 and O.R.S. 653.055).

5 In summary, even if plaintiffs succeeded in establishing that
6 the Thingvolds and Pro Kote were joint employers with Classic
7 Painting after May 2005, there are substantial problems with their
8 proof of damages which keep them from recovering any of the unpaid
9 wages they contend are owed. Moreover, even if they established
10 the amount of actual unpaid wages, they are not entitled to all of
11 the penalty wages they seek.

12 CONCLUSION

13 Plaintiffs fail to establish that the Thingvolds and Pro Kote
14 were joint employers. Judgment is awarded to the Thingvolds and
15 Pro Kote on all of plaintiffs' claims.

16 IT IS SO ORDERED.

17 Dated this 25th day of March, 2010.

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19
20 /s/ Dennis James Hubel
21 Dennis James Hubel
22 United States Magistrate Judge
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